



Christianity and Racemaking in the Early Modern Atlantic World 13th and 14th September 2023, King's College London



Day 1: 13th September

09.00-09.20 Arrival and coffee

09.20-09.30 Welcome and housekeeping

09:30-10.30 Keynote lecture chaired by Hannah Murphy

Heather Miyano Kopelson, Hierarchies of difference: religion and making race in the early modern Atlantic world

10.30-11.50 Race and religious practice (1) chaired by Chloe Ireton

Danielle Terrazas Williams, "Their Superior": Father General Claudio Acquaviva, Racialized Tropes, and the Evangelization of Black people in the Provincia Mexicana

Bethan Fisk, Spiritual Administration on the Mines of the Black Pacific

11.50-12.00 Coffee

12.00-13.20 Race and religious practice (2) chaired by Chloe Ireton

Eduardo Dawson, Africans and the Catholic sacraments: Marriages petitions in 17th century Lima





Domitille de Gavriloff, A Visible Sign of an Invisible Race: the Administration of the Marriage Sacrament in the French Caribbean (17th & 18th centuries) as a Racial Marker

13:20-14:00 Lunch

14.00-16.00 Theology and racemaking (1) chaired by Liesbeth Corens

Matthew Elia, Saving, Enslaving, and the Early Modern Theological Invention of Race: From Augustine to Grotius (by way of Sylvia Wynter)

José Villagrana, Theorizing Early Modern Apocalyptic Racism in the Colonial Context

Brian Hamm, Lost Tribes or the Law of Moses?: Competing Constructions of 'Jews' and 'Jewishness' in the Early Modern Spanish World

16.00-16.10 Coffee

16.10-17.30 Theology and racemaking (2) chaired by Liesbeth Corens

Bento Mota, The Colour of Guilt: The Physical Descriptions of Saint Thomas, the Apostle, as an answer to the South American Indigenous unbelief (1545-1647)

Lindsay Sidders, "without spot or shadow of original sin": The Rhetoric of Whiteness, Purity, and Conquest in Early Colonial New Spain

Day 2: 14th September

08.30-09.00 Arrival and coffee

09.00-10.00 Keynote lecture chaired by Eli Cumings

Dennis Austin Britton, Racializing Reprobation: Calvinist Affects in the Early Modern Colonial Context

10.00-11.20 Allegories of race (1) chaired by Eli Cumings

Cecilio M Cooper, Devilishly Infectious Dominion

Ashleigh Elser, Noah's Raven, Noah's Son: Blackness and Slavery in Early Modern Thought

11.20-11.30 Coffee





11.30-12.50 Allegories of race (2) chaired by Hannah Crawforth

Anita Raychawdhuri, Disrupting White Universalism in Early Modern Christianity: Ben Jonson's The Masque of Blackness, Black Madonnas, and the Speculative Ocean

Caitlin Di Martino, La Virgen del Sagrario and the Color of Sin and Sanctity in Early Modern Toledo

12.50-13.20 Lunch

13.20-14.40 Race and resistance (1) chaired by Zoltán Biedermann

Ashley Coleman Taylor, The Coloniality of Religion and Taíno Resistance in Sixteenth Century Puerto Rico

Justine Walden, Capuchin Missionaries and AfroCatholic Metaphysics: Resisting Race in the Early Modern Black Atlantic

14.40-16.00 Race and resistance (2) chaired by Zoltán Biedermann

Angelo Cattaneo, The Arte da lingua de Angola and the Religious and Linguistic Interactions between the Jesuits and the Enslaved People from Congo and Angola in Colonial Brasil

Ty Reese, 'to sit under the Nose of, a Black Boy to hear Him pointing or laying out their faults before them': The Rev. Philip Quaque and His Cape Coast Castle Mission, 1766-181

16.00-17.00 Post-conference drinks, The River Room (down the hall)